

(0)

U

U

0 U 0 0
0 0
0 0

U

0

U

0

)

0

U

U

0

U

(

النظرية ما بعد السوسيرية:

0

U

0

U

0

0

0

U

U

0

0

U

(

)

U

U

U

U

0

U

0

0

U

U

U

النقد الجديد:

0

U

:U

0

0

U

(

)

0

U

\bar{O} / \bar{U} \bar{U}
 \bar{U} \bar{O} \bar{O} \bar{O} \bar{O} \bar{U} \bar{U}
 \bar{U}
 \bar{O} " \bar{U} "
 \bar{U}

الفصل: النقد والمعنى

علم اللغة ما بعد دي سوسير:

\bar{O} \bar{O} \bar{U}
 " \bar{O} ") \bar{U} ("dog" \bar{U} \bar{U}
 \bar{O} \bar{O} \bar{U}) (dog \bar{U} \bar{U}
 \bar{O} \bar{O} \bar{U} \bar{U} \bar{U}
 \bar{O} \bar{O} : \bar{O} \bar{U} "

$\bar{O}\acute{e}$
 $\bar{O}\hat{e}$
 $\bar{O}\ddot{e}$

\bar{O} \bar{U}
 \bar{O} \bar{O} \bar{O}
 \bar{O}
 \bar{U}

Ō Ō Ō Û Û Û

الذات والنص:

Ō Ō Ō Û Û

Ō Ō
Ō Ō Ō Ō

Ō Ō

Û

Û

Ō
Ō Ō
Ō Ō

Û

الفصل: IV. النص الاستفهامي

Û Ō Ō Ō Ō " Û " Û

Ō Û Û Û

Û

: Û

Û : Ōé

ÙÙ

\tilde{O} \tilde{U} ()
 \tilde{O} \tilde{O} \tilde{O} .
 \tilde{O}
 \tilde{O} \tilde{O} \tilde{U}
 \tilde{O} \tilde{U} .
 \tilde{U} \tilde{U} \tilde{U} \tilde{U} \tilde{U}
 \tilde{O} \tilde{U} \tilde{U} \tilde{U} \tilde{U}

الفصل: VI - نحو ممارسة نقدية إنتاجية

$\tilde{U}\tilde{O}$ \tilde{O} \tilde{O} \tilde{U}
 \tilde{O} \tilde{O} \tilde{O} \tilde{O} \tilde{U} \tilde{U}
 \tilde{O}
 \tilde{U}
 \tilde{O} \tilde{O} \tilde{U} \tilde{U}
 \tilde{O} \tilde{O} \tilde{O} \tilde{O} \tilde{O} \tilde{O} \tilde{U} \tilde{U} \tilde{U}
 \tilde{O} \tilde{O} \tilde{O} \tilde{U} \tilde{U}
 \tilde{O} \tilde{O} \tilde{U} \tilde{U}
 \tilde{O} \tilde{O} \tilde{U} \tilde{U} \tilde{U}
 \tilde{O} \tilde{O} \tilde{U} \tilde{U} \tilde{U}
 \tilde{O} \tilde{O} \tilde{U} \tilde{U} \tilde{U} \tilde{U} \tilde{U}
 \tilde{O} \tilde{O} \tilde{U} \tilde{U} \tilde{U} \tilde{U} \tilde{U} \tilde{U}

ō ō ō ō .

ō ō ù

ō ō ō ù ù

ù

ō

ō)

إنتاج المؤلف للنص:

ō ō ù

ō ō

ō ō

ō

ù

ù

ù ù

ù

ù

ù

ō ū
ō ō
ūō ū ū
ō ū
ō ū
ū ō ū
ō ū

أيمن الحسن - سورية

□□□

ééð -